

Sub-Rayleigh lithography using an *N*-photon absorber

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Outline

- Motivation
- Quantum lithography
- Multi-photon lithographic recording material
- Proof-of-principle experiments
- Experimental results
- Conclusion & future work





Motivation

- In optical lithography, the feature size is limited by diffraction, called the 'Rayleigh criterion'.
 - Rayleigh criterion : ~ $\lambda/2$
- Ultraviolet & deep UV lithography (248 nm, 193 nm and less) has been developed.
 - Problem : absorption & birefringence of optics
- Quantum lithography using an N-photon lithographic recording material & entangled light source was suggested to improve optical lithography.
- We suggest PMMA as a good candidate for an N-photon lithographic material.





Quantum lithography

Classical interferometric lithography

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- $I = \frac{1}{2} (1 + \cos(Kx))$, where $K = \lambda/(2\sin\theta)$
- Resolution : ~ $\lambda/2$ at grazing incident angle



- Quantum interferometric lithography uses entangled N-photon light source.
 $I = \frac{1}{2}(1 + \cos(NKx))$ Resolution : ~ $\lambda/2N$
- Advantage : high visibility is possible even with large resolution enhancement.



Boto et al., Phys. Rev. Lett. 85, 2733, 2000

PMMA as a multi-photon absorber

- PMMA is a positive photo-resist, is transparent in visible region and has strong absorption in UV region.
- 3PA in PMMA breaks chemical bonds, and the broken bonds can be removed by developing process. (N = 3 at 800 nm)





Enhanced resolution with a classical light source

Phase-shifted-grating method



- We wrote a fringe pattern on an N-photon absorber with M laser pulses.
- The phase of m_{th} shot is given by $2\pi m/M$.
- The fringe pattern is

$$I = \sum_{m=1}^{M} \{1 + \cos[Kx + 2(m-1)\pi / M]\}^{N}$$

- Example (as N = 2, M = 2)
 - The interference pattern is

$$I = (1 + \cos Kx)^2 + (1 + \cos(Kx + 2\pi/2))^2$$

= 3 + \cos 2Kx

The resolution is enhanced by a factor of 2.



S.J. Bentley and R.W. Boyd, Optics Express, 12, 5735 (2004)

Experimental setup



WP : half wave plate; Pol. : polarizer; M1,M2,M3 : mirrors; BS : beam splitter; f1,f2 : lenses; PR : phase retarder (Babinet-Soleil compensator)





Experiment – material preparation

Sample preparation

1) PMMA solution

PMMA (Aldrich, Mw ~120,000) + Toluene : 20 wt%
2) PMMA film : Spin-coat on a glass substrate
Spin coating condition : 1000 rpm, 20 sec, 3 times
Drying : 3 min. on the hot plate

Development

- 1) Developer : 1:1 methyl isobutyl ketone (MIBK) to Isopropyl Alcohol
- 2) Immersion: 10 sec
- 3) Rinse : DI water, 30 sec
- 4) Dry : Air blow dry





Experimental process







Demonstration of writing fringes on PMMA

Recording wavelength = **800 nm** Pulse energy = 130 μ J per beam Pulse duration = 120 fs Recording angle, θ = 70 degree

Period $\lambda/(2\sin\theta) = 425 \text{ nm}$









Sub-Rayleigh fringes $\sim \lambda/4$ (M = 2)



Recording wavelength = 800 nm Two pulses with π phase shift Pulse energy = 90 µJ per beam Pulse duration = 120 fs Recording angle, θ = 70 degree Fundamental period $\lambda/(2\sin\theta)$ = 425 nm Period of written grating = **213 nm**







Non-sinusoidal fringes





- PMMA is a 3PA at 800 nm. (N=3)
- Illumination with two pulses. (M=2)
- If the phase shift of the second shot is

$$\pi + \Delta$$
 , where $\Delta = \frac{\pi}{3}$,

the interference fringe is

$$I = (1 + \cos(Kx))^{3} + (1 + \cos(Kx + \pi + \Delta))^{3}$$

- Numerical calculation is similar to the experimental result.
- This shows the possibility of 3-fold enhancement of resolution





Conclusion

- The possibility of the use of PMMA as a multi-photon lithographic recording medium for the realization of quantum lithography.
- Experimental demonstration of sub-Rayleigh resolution by means of the phase-shifted-grating method using a classical light source.
 - writing fringes with a period of $\lambda/4$
- Quantum lithography (as initially proposed by Dowling) has a good chance of becoming a reality.

Future work

- Higher enhanced resolution (M = 3 or more)
- Build an entangled light source with the high gain optical parametric amplification.
- Realization of the quantum lithography method.





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Thank you for your attention!

http://www.optics.rochester.edu/~boyd



