

**University of Rochester**  
**Department of Electrical and Computer Engineering**

**AME Audio for Visual Media**  
**Guest Lecturer Series**

**Short FormTV (Buckwild) and Custom Remixes**

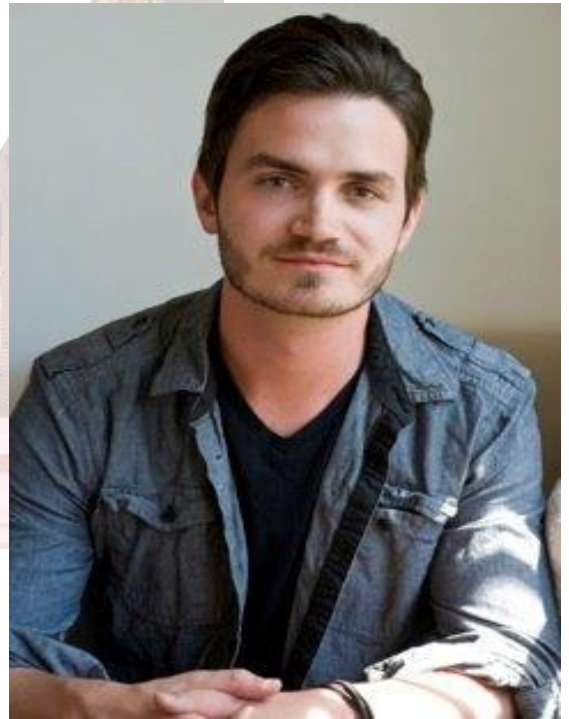
Ryan Perez Daple  
RPD Music, LA

Wednesday, March 4<sup>th</sup>

12:00PM – 1:00PM  
Computer Studies Building, Room 209

**Biography:** Ryan Perez Daple (RPD Music, LA; Eastman Alum)

As an executive producer for Killer Tracks, a division of Universal Music Publishing Group, Ryan has produced over 100 albums for TV and film licensing from concept to delivery. Ryan has had the pleasure of working with: Shiny Toy Guns, Alex Band (The Calling), Lamont and Beau Dozier, Jeff Cardoni, Lucas Vidal, Laney Stewart, Xandy Barry, Wally Gagel, Tamar Kaprelian, Ivan Neville, Terrance Simien, and many others. As a composer and song-writer, Ryan has the incredible ability to create original music across a broad range of genres. In TV Ryan most recently created original music for the MTV hit show "BuckWild." In Film, aside from scoring, Ryan is also known for creating custom songs and remixes to picture. He most recently remixed Neil Diamond's "Holly Holy" for the Kevin James film "Here Comes The Boom" directed by Frank Coraci. He has also recently placed songs in "The Lucky One" as well as "Vampire Diaries". Previous work includes two dance remixes and additional original music for the Will Gluck film "Friends with Benefits" starring Justin Timberlake and Mila Kunis. Additional work with Will Gluck includes a remake of "We Go Together" for the film "Easy A" as well as two songs, "Hello Muddah, Hello Faddah" performed by Public Parking and "I Want Candy" performed by Danger Vacuum, for the Sony Pictures film "Fired Up!". Additional, clients include Bicycle Music, Sony/ATV, Oglio Records, Ella Records, Banshee Music, and Tekspacular.



[rpdmusic.com](http://rpdmusic.com)

<https://www.youtube.com/watch?v=56DEaBta15c>