

**University of Rochester  
Department of Electrical and Computer Engineering**

**AME Audio for Visual Media  
Guest Lecturer Series**

**Music for Television Programs and Movies**

**Stacey Hersh  
Staceland Music**

**Wednesday, March 25th**

**12:00PM – 1:00PM  
Computer Studies Building, Room 209**

Open discussion about how he creates music for long form television programs and movies.

**Biography:**

He grew up in the polite city of Toronto, Canada and as a child music became a primary obsession. He began with piano lessons, then tried his hand at various orchestral instruments before deciding that percussion was the most interesting. While in high school he played in every community orchestra that would have him, and frequently filled in with the University of Toronto Orchestra when they needed an extra pair of hands. He became primarily focused on mallet percussion, and drifted to New York in order to study with jazz vibraphonist David Friedman. Subsequently, he enrolled as a theory major at the Manhattan School of Music, supplementing his studies with summer arranging and composition courses at the Eastman School of Music. Taking a brief detour, Stacey graduated from the University of Toronto majoring in economics. Upon graduating Stacey occupied himself primarily as a performing and recording musician, on both keyboards and mallet percussion. He began experimenting and composing with the newest electronic instruments and his work ranged from writing music for top television and radio advertisers to realizing electronic versions of new orchestral commissions for the National Ballet of Canada and Les Grands Ballets Canadiens. He was comfortable playing and recording with a range of artists, and did so with the likes of new music pioneers Arraymusic, jazz bandleader Gil Evans, country singer Carroll Baker, and popsters Sherry Kean and Roger Whittaker, the later with whom he spent six years writing, recording and touring throughout North America and Europe. For the past two decades Stacey primarily has been involved as a composer for television and film, and his scores and songs have been featured in several hundred TV shows, and over forty TV and feature films. He divides his time between Toronto and Santa Monica, California.

Pizza and soda will be provided